

# The Courier

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The Courier, College of DuPage

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# O'Donnell Charges Administration Uses Senate As Scapegoats

By Thom O'Donnell

Many people have asked me why I resigned the office of president of the Associated Student Body. Officially it was for reasons of personal problems and health, but



THOM O'DONNELL  
Resigns Post

in reality I resigned because I feel that the student government here at College of DuPage is a joke, and there was nothing I could do to change it so I resigned.

Why is College of DuPage's student government, in a time when students are asking for more power and voice in campus affairs, falling further behind? I feel personally that the fault lies in the administration of Dr. Rodney Berg, president of this college.

The Courier requested the following statement from Thom O'Donnell concerning the reasons for his resignation as president of the Associated Student Body.

Under his watchful eye a student government has been created, not because a majority of the students feel they need one (why there never has been a majority of the students voting), but in my view because a scapegoat was needed.

We here at College of DuPage have what I would call token representation. Yes, we have people on committees, committees that were once advisory boards to Dr. Berg, but which somehow over the summer lost their status.

Yes, we have a student senate, but not one piece of meaningful legislation and there was some offered by the student senate, i.e., outside speakers, and outside publicity which was rejected and in the case of outside speakers student government was not informed why until two months later.

As president I was informed by Dr. Berg that he would like to meet with me or have me offer suggestions in the areas of grave concern to our student body. . . where to put bulletin boards and what about smoking in the halls, while what were in my opinion more arbitrary decisions were being made in the areas of parking

and publicity on campus. Why was student government not asked to offer suggestions before these decisions were made?

Also in questioning Dean of Students John Paris as to the role student government should play in campus policy I could never get a straight answer. Instead, I was promised a meeting which did not come to pass. I also was promised a symposium on all aspects of college life one which Mr. Paris felt was important yet never came about.

These may sound like personal grievances, but these are typical of the reactions I got whenever I came into contact with either Dr. Berg or Mr. Paris, a superficial concern but an overriding sense of anti-student action.

I have used words like token student participation and anti-student actions, and I think the main reason I got these feelings

was that all decisions must be cleared with Dr. Berg. (Some might say I am wrong here, that it is actually with the Board of Trustees, but if one ever attends any board meetings one can see where the real power lies).

And I fear Dr. Berg is infected with paranoia. He is afraid of a "student uprising" so everything must be done slowly. Justifications for these feelings come from recollections of two board meetings where "what will we do if we have a riot here" discussions were held and one meeting with Dr. Berg where we were discussing the parking situation. He quoted the Junior College Act where it states that he "has the right to preserve order".

One cannot blame a student government that operates as a club worrying about itself when it takes two signatures to put up a bulletin in its office. What real power does it have?

## THE COURIER

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December 4, 1969

### Forensic Team Places 5th at Bradley

By John Alexa

Did someone say that College of DuPage couldn't compete with teams from Purdue or the University of Michigan?

If so, the C of D Forensics team never heard this. They placed fifth at the Bradley Invitational Speech tournament Nov. 21.

In a field of more than 100 midwest colleges participating, only Central Michigan university, Evangel college, Loras college and Bradley university finished ahead of DuPage.

The Chaparrals won two superior ratings and 14 excellents in their take-home package.

Coach Tom Thomas said the team gave a fine effort though "most were competing for the first time."

Students who received the highest award of superior were Marianne Bardy, oral interpretation, and Chuck Geigner, discussion.

Students who received "excellent" awards were: Oration, Greg Van Dreps and Donna Wood; Oral Interpretation, John Alexa and Karen Wisniewski; Radio and TV Speaking, Jeff Miles and Pat Hughes; listening, Barb Hammer, Linda Herkes and Pat Hughes; Discussion, Scott Rigsbee; After Dinner Speaking,

Mariclare Barrett, Scott Wager, Don Gurski; Extemporaneous Oration, Bruce Zorn.

This Friday the team will compete in the IACJC tournament at Illinois Central College, East Peoria. Two speakers will be entered in each of five events—oration, extemporaneous, oral interpretation, speech analysis and impromptu.

Final competition before Christmas break will be the seventh annual pre-Christmas tournament at Wisconsin State College at Whitewater. The entire team (21 speakers) will compete in seven events on Dec. 12-13.

### Carpeting Planned for Campus Center

By Mike Ring

It is pretty much a general consensus of both students and faculty that the Campus Center at College of DuPage leaves quite a bit to be desired before it can become the multi-purpose hall it was designed to be.

The campus center board and the Office of Student Activities have been working hand in hand

trying to make it a better place to spend time between classes and during school activities. Both offices have been open for ideas almost since school started and thoughts have been submitted ranging from burn the place down and start from scratch to lining the walls with foam rubber with green and gold parachutes hanging from the ceiling.

The main problem is accoustics as anyone who has ever attended a film or tried to listen to a speaker in the place knows. The idea of carpeting is seriously being considered by the office of student activities and estimates are being taken on a covering that would absorb sound, repel the stains of spilled cokes and chili and also resist cigarette burns.

According to Brian Ziskal of the campus center board the cost of carpeting the center would run a little over \$10,000 and the plan that has been submitted called for carpeting surrounding the area inside the four pillars and all around including inside the offices except for the food service area. The space that isn't carpeted will be covered with a green and gold tile.

A dark brown Ozite Town and Terrace carpet will be used. If any food or beverage is spilled on it it won't stain provided it is wiped up immediately. It is a burn resistant carpeting but cigarette butts will leave marks if they are put out on it. More ashtrays will be provided to hopefully alleviate this problem.

A \$12,000 Sound system is also  
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This is a scene from the Mating Dance starting Friday night at Sacred Heart Academy. From left to right: Karen Kirstner, Donna Sleckman, Don Kerege, and Nicki Menolascino. Story on Page 3.

### Nanci Alumbaugh Named New Student President

By Charles Andelbradt

Nanci Alumbaugh, co-ordinating vice president, was named president of the Associated Student Body here following the surprise resignation of Thom O'Donnell Nov. 20.

She appointed Sen. Ed Marx as executive vice president. It was confirmed by the senate.

Miss Alumbaugh said she will get senate committees going again and will urge more senate know-how in parliamentary procedure.

#### Ignore Tags, Says ASB Prexy

Nancy Alumbaugh, the new student body president, Wednesday took some direct action in regard to the college parking problem.

She said in a statement to The Courier that parking tickets received should be disregarded until further notice.

She said "there will be a moratorium" on all traffic fine payments until the traffic problem is solved. The decision apparently was her own.

#### Choir and Band In Yule Concert

Christmas season will be ushered in here at 8:15 p.m. Sunday, Dec. 7, when the College of DuPage Concert Choir, numbering about 50 voices, will present the Winter Concert in the Campus Center.

The group will sing "A Ceremony of Carols" by Benjamin Britten and also a group of Christmas carols. The college concert band will make its formal debut and play four selections.

Then the annual Christmas Concert will be presented a week later, Dec. 14, in the Campus Center. The Community Chorus will sing Bach's Cantata 1, "How Bright Appears the Morning Star." The combined College Choirs of about 80 voices will sing Part I of Handel's "Messiah" accompanied by instrumentalists from the college Concert band.

"This constant bickering and hassling must stop," she said. "The senate will never get anything done until it stops acting like a kindergarten class."

Her long-range program and objectives are outlined on Page 2.

The senate appeared unprepared for O'Donnell's resignation in which he blasted the administration. There had been rumors of his resignation.

Comptroller Bruce Senneke read a brief letter by O'Donnell to the senate. It said:

"I have resigned as president for various personal reasons. For further details see The Courier. Effective 11-20-69."

An uproar followed during which O'Donnell was criticized and praised. The senate finally voted unanimously to accept the resignation.

The senate then faced the problem of who would be president. In this case, the executive vice president should succeed to the job. Since there was no executive vice-president, the job went to Miss Alumbaugh.

Her first act was to appoint Terry Olsen vice president. This was defeated because Olsen will not be a full-time student next quarter. Marx's nomination was accepted at last Tuesday's senate meeting.

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NANCI ALUMBAUGH  
New ASB President



# New ASB President Asks Student Help to Achieve 11 Objectives

By Nanci Alumbaugh

As President of the Associated Student Body at the College of DuPage, I have outlined a few things that I feel must be done:

- 1) We have a new Outside Speakers Policy up for approval. Now, how about some outside speakers? I would like to see a regular program of speakers set up during the noon hours.
- 2) We need a Traffic Code. We need some definite rules in order to eliminate some of the hassles in the parking lot. These rules must

- be equitable to all parties concerned.
- 3) The Student Government should quit using the office as a lounge. No one should be allowed in there unless they have a definite purpose.
- 4) The lines of communication between the Student Senate and the Executive Board should be strengthened.
- 5) We need to improve communications between the senators themselves.

- 6) We need to unify the Senate and aim them in the right direction.
- 7) The Executive Cabinet should be reorganized. We need to eliminate some of the current cumbersome organization.
- 8) We need to create a greater student awareness of the Student Government — We need to make the students realize that we DO exist and CAN do something for them.
- 9) We need to involve more students in our Student Govern-

- ment — students that would otherwise be just passive members of the Student Body.
  - 10) We need to clarify the role of the Comptroller.
  - 11) We need competent people to fill the positions on the Executive Cabinet — people willing to do the job for Student Government.
- My first appointment after taking office was that of Ed Marx as Executive Vice-President. I feel Ed is the most capable and competent individual available. He has worked diligently in the

Senate, and I feel he will do an excellent job.

Ed Evans was my choice for the post of Coordinating Vice-President. Ed has worked with me extensively in the Inter-Club Council this year and has proven that he can do the job.

I have listed eleven things that I would like to see done while I am A.S.B. President. To accomplish these goals, I will need the full support of both the Student Body and the Senate. Please, help me see these goals reached.

## Historian Commager Says Colleges Are 'Innocent' in Protest Area

Amherst, Mass.-(IP)-The way to change society is through politics, not through the universities, according to noted historian Henry Steele Commager.

"The university is the most unique and least corrupt institution in society," he said. "Destroy it and you destroy civilization."

Radical students who think they can capture the university and restructure corrupt society from that base of operations are not realistic, according to Prof. Commager, who teaches American government and history at Amherst College. He made it plain that American universities are not to blame for the war in Vietnam—"the university didn't start it and can't end it"—any more than they can the problems of

pollution, racism, overpopulation, urban blight or anything else.

"The university can only do what it does well," he said—"study the problems, make recommendations, and train the experts who can then go out to work on them."

Radical students, he emphasized, don't have any program—"they are profound in protest, but paralyzed in performance"—and many of their demands are trivial. They don't attack things like trade unions, which are the most discriminatory things around," he said. "They attack the university, which is innocent and vulnerable."

Yet they don't seem to know their own strength, he indicated, citing the student movement behind the Sen. Eugene McCarthy

presidential campaign. "Look what students in politics accomplished," he said. "They toppled a President, changed the course of the war in Vietnam and, but for fate, might have elected a president. What could they have done if they had elected to stay together?"

Prof. Commager, a prolific author and commentator, cap-suled his views on a wide range of controversial topics:

ROTC—"It should never have been permitted on campus in the first place. Students didn't discover this; it was known 30 years ago. Giving academic credit for ROTC is like giving credit for football. If you drive it off campus, the Army will still produce officers anyway."

Black Studies—"They might be some use for white therapy, but they are little use to blacks. Whatever makes for more alienation makes things worse. Black studies are not consistent with the academic enterprise, especially if programs and faculty are chosen for color rather than competence."

Relevance—"This is a word used by students when they are disappointed because the university has not inspired or guided them and because they don't think it 'relevant' to their concerns. This is not the university's business either. It is not a therapeutic institution. Relevance is a subjective and individualized response which changes every day for everybody, in different ways."

Curriculum—"Students suffer

from a 'tyranny of courses' which is a legacy handed down from the days when students actually were children. Today they should be treated as adults, because there are too many rules and too many courses. There are a lot of ways to learn without 'taking courses.' Yet you can't juggle the curriculum to fit every current whim or interest."

### Plan Blood Drive Here Jan. 19-23

College of DuPage will sponsor a blood drive the week of Jan. 19-23 next quarter. Pledge cards are being distributed to the student body by the steering committee. The student body is urged to become involved in what is not only a student activity but also a community activity and give a pint of blood.

RIFLERY TO FORM

The Riflery Club will hold an organizational meeting at noon Tuesday, Dec. 9, in Room K-147. Interested students are invited.

## Meet Our First 'Miss Musical Page'

By Donald Gidcumb

"My favorite singer is Ella Fitzgerald but I try not to style my singing after anyone," says Nancy Carlson, 19, singer for College of DuPage stage band, "The Musical Pages."

Miss Carlson, a sophomore who transferred from Southern Illinois University, got her start as band singer here when she tried out for a part in "Kiss Me Kate". The band director, Robert Marshall, heard her sing and asked her to join the band.

The stage band made its debut in the Campus Center, Nov. 25 during the noon hour and was well-received.

Nancy first started singing in eighth grade but never really got interested until she took singing lessons her sophomore year in high school. Then she earned a part in "My Fair Lady" at Fenton High School and decided on singing as a career.

Miss Carlson said that the Musical Pages are a "good band and Robert Marshall is a very good

and accomplished director." She said that now they play the usual big band music and hope to progress to rock and soul music in the future.

After this year at DuPage, Nancy hopes to get a scholarship and attend the Goodman School of Music and Acting in Chicago. If that does not work out she hopes to get a job performing in a good band or to get a degree in elementary education.

Last summer she worked in a local jazz group called "The Five Senses."

### Vet's Club to Lift Holiday Spirits

The Vet's Club is sponsoring a holiday visit to the Great Lakes Naval Hospital Dec. 12 to cheer up wounded G.I.s.

Contributions of light refreshments, cakes and cookies are being requested for this occasion. The type of "goodies" and where the donor may be contacted should be given to the Student Activities Office or at the Vet's table in the Campus Center.

Club members will leave the college at noon and return about 6 p.m.


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## Computer Needs Psychiatric Help

By Bill Le Fevre

"Hey! I thought this darned machine was supposed to sort these cards, not eat them!"

This is one of many remarks coming from College of DuPage computer room by Data Processing 100 students.

In late October, Donald MacGregor, a Data Processing instructor, gave his 100 classes a

long-range assignment due sometime before Dec. 16. Each student was given a set of IBM punched cards and told to go to the computer room in their spare time. There each was supposed to process the deck of cards using four or five of the pieces of equipment available in the room.

Then problems arose. First the IBM sorter, a machine used to sort cards numerically and alphabetically, began spitting

them out or wrinkling them beyond recognition. This caused quite a delay because the sorter is the first machine used to complete the project.

The interpreter, used for translating punches on IBM cards into printed information, began printing the wrong letters. Words like "macaroni" and "figs" came out "marconi" and "pigs." The supply of extra decks of cards was slowly running out.

With these and other problems, MacGregor's students are having a hard time. Things have been running smoothly so far the last week, though, and with luck all projects will be finished by the end of the quarter.

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### ACCOUNT EXEC TO SPEAK

Alan Aldrich, an account executive with the Francis I. DuPont & Co., will speak to the Consumer Economics Class Dec. 10 in Room J-103.





Here's the people who have been buying and selling in the millions this quarter: from left, Bob Gregory, Jim McEwan, Mike Rybacki, Dudley Sidwell, Terry Hand, George Rodriguez and Bob Welgos.

## Management 210: A Multi-Million Biz

Management 210 classes under the direction of Robert Boyd have been simulating the buying and selling of securities during this quarter to the amount of \$100 million.

This is part of a management simulation program which has given students the opportunity to apply basic management principles to practical business situations.

The classes have formed a Board of directors of a mutual fund. Chairman of the board, Richard Vix, determines the

corporate objectives and is responsible for the planning, organizing, and delegation of the business functions to meet the company's objectives.

The board of directors is divided into three committees which submit weekly reports to the board for their consideration. Financial records are kept and management decisions are continually being evaluated by the board.

The purpose is to provide experience in terms of organizing, planning, actuating, and controlling business activities.

## Watch 'Mating Dance' Drama Debut Friday

By Joan Carlson

Want a great idea for your weekend date? Grab your partner and get the best seats for the MATING DANCE, College of DuPage drama department's fall presentation.

The 8:15 curtain call on Friday and Saturday will reveal a delightful two hour comedy in Sacred Heart Academy auditorium.

The play centers on Kelly Lewis (Nicki Menolascino) who writing an unsuccessful etiquette column for the local paper, finds prospects in a romance with Bruce Barrett (Jim Lynch) a successful television producer. Bruce's estranged wife, Lucia (Nancy Carlson) is a lady U.S. Senator up for re-election.

She is reluctant to run the risk of divorce but since Bruce and Kelly refuse to stop their romance, she turns the problem to her lawyer, Oscar Davenport (John Qualkinbush). He employs a "beard" (decoy) named Roger MacDougal (Tom Peterson) to avert the situation. Roger has

other interests including ornithology and only aligns his sympathy with the lovers. Kelly's neighbor, Anna Erickson (Debbie Madison), also contributes to the confusion as do a unique assortment of neighbors and friends. These include:

Red Porter-Don Owens; Lynn Hoyt-Karen Kirstner; Charlie Nichols-Jerry Stephens; Peggy Nichols-Donna Steckman; Christine-Bonnie Robertson; Tom-Arild Egeland; Pam-Sherry Flanigan; Bob-Bruce Chennel; Mioshi-Carol Haney and Zachary-Don Kerege.

Hours of directing (Jodie Briggs, Pat Berkos, Rich Holgate) and back stage work (Pat Hughes, B.F. Johnston, W.W. Johnson, Pat Vlazny, Jan Frymire) have added up to one play you won't want to miss!

Admission is free to C of D students with I.D.'s and \$1.50 for adults. So whether with a date, stag or a group, be sure to see the "famous whooping crane act" in THE MATING DANCE.

## Miss Alumbaugh Succeeds O'Donnell as ASB President

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Miss Alumbaugh plans to "clean house," the student government office, that is. Stray students will not be allowed to loiter and eating and hassling in the office is out. Students will be admitted on a business only basis.

She said the senate must confront two problem areas immediately. They are a rational traffic code and a program of outside speakers.

Marx said his biggest job will be to help the new president get the student senate going in one direction. Before he can do this, however, he said he feels that effective lines of communication must be set up between the student body and executive board and the administration.

## Campus Center Plans

Continued from Page 1

seriously being considered. It would provide for speakers throughout the center with a control booth housed somewhere in the communications department containing amps, mixers, pre-amps, microphones, a turn table, and open reel tape deck.

Also coming up, the ceiling in the campus center will be adorned with 16 eight foot by ten foot banners being designed and constructed by the art department. The banners will be made from a fire resistant felt and will be used as both decorations and sound absorbers.

## Musical Thieves Roam Lot

Numerous thefts from cars in the college parking lots have been reported since the college opened this fall.

Elmer Rosin, college security officer, said stereo tapes and players have been the most popular items stolen.

On Oct. 14, 1969, the security office received an anonymous note with a license number to check. Rosin asks the individual that

obtained the license number to contact the Security Office.

He also requested anyone whose car at the college has been entered to report the theft.

The security office also requests a call from anyone spotting in the college lots a 1965 Black Chevrolet Chevelle convertible, bearing 1969 Illinois license LT-6104. The Security Office telephone number is 858-1077.

## Students Approve New Registration

Students seem to approve of the new continuous registration procedure, despite minor inconveniences, James H. Williams, director of admissions and student accounting, said this week.

"The one problem several students had was that of paying their winter quarter tuition so soon after having paid for the fall quarter," he said. "We alleviated this by giving the early registrants a few days grace before collecting their tuition. Those who needed more time were able to make arrangements with Paul

Harrington, director of financial aid.

"Now, however, as classes are beginning to close and we get closer to the time when decisions must be made about such things as canceling classes or opening new ones, we, must, in all fairness to all-especially those students with low priority registration appointments—expect all students to pay their tuition the same day they register."

Williams said the following classes have been cancelled:

Food and Lodging 102A.

Food and Lodging 102AL 1.

Home Economics 152A.

History 222S.

Library Tech. 101 A.

Library Tech. 101 AL 1.

Art 242 S

Students who registered for them should go to the registration center at once to choose new classes.

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# COURIER

The Courier is a weekly publication by students of the College of DuPage with administrative offices at Lambert Rd. and 22nd St., Glen Ellyn. Editorial offices are in the Lambert Road Farmhouse, east of the Campus. Telephone 858-1030.

Publications personnel include: Editor and Business Manager, Robert Baker; City Editor, Jim Blake; Sports Editor, Richard Goettler; Photo Editor, Mike Mullen; Copy Editor, Robert Blanford; Auto Editor, H. L. Perina; Advertising Manager, Judy Peterson. Faculty Advisor is Gordon Richmond.

News copy and pictures may be delivered to The Courier office. The deadline is Monday.

(Opinions expressed in editorials are not necessarily those of the College of DuPage or of the Student body.)

## Credit for Senators?

It has been suggested several times in the past few years that the student government at DuPage be run like the college newspaper. The newspaper places an emphasis on getting journalism majors on the staff and then offers one credit for a quarter's work. Similarly the student government might be stressed as a place for students interested in political science to get a little practice in the machinery of a system and then give them a credit for their effort. I think it is a shame that the student government is not considered important enough or rather that its members are not thought important enough to rate an automatic credit. The student government currently awards its members only the glory of membership, a dubious privilege when most of the student body does not know who their senators are and could care less.

The major complaint about the student senate so far this year has been lack of accomplishment. The senate has not codified their rules, i.e. revised their constitution as might be expected to be the first order of business in a new college. While one credit does not have a tremendous amount of influence, it has worked at least in the case of the newspaper to stir a little activity and establish a measure of seriousness that nothing else could bring forth.

If credit were to be given for participation in the student government, the problem would be who is to decide on giving this credit and if it is to be used to keep people on their toes, who is going to have the power to take this credit away? What would be the conditions under which the credit could be withdrawn? It would be best if the student body in general had the power to take away a senator's credit along with their basic voting right for the senators. But how could we be made aware of who had earned their credit and who had not? Should there be a voting at the end of each quarter?

Perhaps the president of the student body should be the one to handle the credit problem, but troubles could arise that way. The administration probably should not have this power. Some sort of impartial group or person capable of finding out what is going on in the senate should have this power. If you have any suggestions about how such a group might be formed, please let us know.

R. Baker

## Job Follow-Up

The college has a job follow-up program for students who work for credit as well as attend school. A coordinator goes around and sees that the company employing the College of DuPage student is aware that their employee is attempting to advance his education. The coordinator inquires about what opportunities they are going to make available to the student when he has his advanced training. This is a very valuable aid to anyone in the business field. Perhaps other departments could see to it that their students receive recognition of work that helps them in their jobs.

If you work part time washing cars or waiting on tables your boss might not be interested in the fact that you are doing well in German. On the other hand, if you are working as a car mechanic and you are taking a mechanical arts course or a drafting course, perhaps you might want to have your boss know what you are up to and how you are doing. Ideally your teacher could write to your boss or have someone visit to see what help he could be in making sure that you get what you specifically need in the way of training.

This is probably in the line of the guidance department and they no doubt are not set up to handle the amount of work a job follow-up program would entail for the entire college. However this follow-up could be very valuable; several students have already remarked that they have been helped at work by a teacher's talking to their employers. The employer becomes more aware of the student and usually promises to keep his eye on the student for promotion.

The follow-up program suggested can only help a certain few individuals, those who are employed while attending the college and are taking courses related to their work.

As long as both programs are worthwhile to a few students though, they should be made available. Perhaps the guidance department should be able to give students who could benefit by testing or follow-up the aid of such a service.

R. Baker



Both the Rolling Stones' and Bangor Flying Circus's albums are out and from what I've heard on FM stations they're both out of sight. More on them next week.

This week I'd like to talk about four albums all having their roots in the early white American blues bands.

First of all just released this week is Danny Kalb and Stefan Grossman's "Crosscurrents" (Cotillion, SD 9007). Kalb is formerly of the Blues Project, from which came Al Kooper, Sea Train, and Steve Katz, and Grossman is from the Even Dozen Jug Band. Both have been absent from the American music scene for over a year and this album, though good, will not set any new trends. It's two men with acoustic guitars playing old blues sounds. Interwoven into the songs is the sound of middle aged England from Grossman's guitar and voice. Most of the songs are written by Grossman and one of the best is his "Singing Songs Unsung". It's a decent album but that's about it.

Next is Nick Gravenites "My Labors" (Columbia, CS 9899). Gravenites is the dean of the white blues song writers. He's written for Electric Flag, Butterfield, Janis Joplin and others. This album primarily done live is also good but not exceptional. With songs like "Gypsy Good Time," "Throw Your Dog a Bone" and the title song "My Labors," Gravenites approaches his earlier works but the rest of the album leaves me cold.

The instrumentation is good with Bloomfield on guitar and Mark Naftalin on organ and a host of other studio musicians. Gravenites' voice is also good mainly because it's not caught up in the rough imitation blues voices of the English imitators.

"It's Not Killing Me" by Michael Bloomfield (Columbia, CS 9883) is a step in another direction for him. Only "If You See My Baby" and "Next Time You see Me" are reminiscent of his old B.B. King the second style. The rest of the songs all written by Bloomfield tend to be country and westernish.

The lyrics are fairly simple and with Bloomfield's Dylanistic voice it's a lot like Dylan's first album.

If you buy this album you won't like it at first, but let it play a while-you'll change your mind.

Last but not least is Elvin Bishop's first album, Elvin Bishop's Group, on the Fillmore label. And on first listening it sounds as if the Cab Calloway Band of the thirties has returned. The mixing is sloppy and Bishop isn't exactly the best guitar player, but there's something very good about this album.

Bishop is a master of talking blues. It started on records in Butterfield's "In My Own Dream" with "Drunk Again" and now he furthers his style with "Sweet Potato" and "Dad Gum Your Dirty Hide". This album is worth getting because it's different.

### HERE'S TO PARTY

The College Republicans will hold a contest ending Dec. 5 to elect the biggest drunk at C of D. Votes will cost 1 cent in the Campus Center.

## Letters to the Editor

Dear Editor:

We are transfer students from Southern Illinois University, and we were totally amazed when we discovered the College of DuPage had some rewarding and redeeming qualities that are often completely overlooked in the face of finding somewhere to park. These qualities are not advertised and are not contained within the hollow walls of the interim campus. These qualities were the bulk of my great discovery when I found I enrolled for a 24 hour-a-day course in Community Involvement. (Note: this course is not listed in the curriculum bulletins for those who thought they might have overlooked a "snap" 24 hours of credit for winter quarter. This course comes free of charge, but the experience yields much credit).

As students of the College of DuPage, we are forced by necessity into unavoidable confrontations with the community in commuting to and from campus. This begins the tense situation that exists between the student and the community. The basis of the student's influence upon this community has many roots; i.e., interaction with the business community during luncheon festivities (TOPS, Lums, Mac's, etc.), interaction with the residential community surrounding our campus as it is sprayed with "Gusto" cans, and with the peace-keeping community as they sometimes direct the ever-congested traffic situation. These examples establish the fact that we attend this Community Involvement class with consistency. And as we are all concerned about grades, what kind of grade do we expect out of this class?

This question can be answered in our test performances. Our mid-term exam will be graded on the basis of the community approval of an educational tax hike referendum to continue our "thing" here at the college. But, our final exam is where the emphasis is placed. Will we become constructively involved in community development, and especially, how can we use our educational background to work towards better understanding within our townships and cities?

I am not saying we all must become social workers to pass the test, but we must develop a genuine concern for the future of this college and community. Our actions TODAY reflect our concern.

The redeeming qualities of the College of DuPage is that it necessitates a direct and unavoidable contact with the community, so that we become involved. But to what extent this involvement is to be determined beneficial is left up to the individual student performance in maintaining a communicating relationship while attending this educational institution.

The question that confronts our college students is "will we pass the course in Community Involvement?"

David Kautz

Greg Van Dreps

Dear Editor:

As a resident of Foxcroft, who is limited to one exit, I wish to protest the conduct and attitude of your students. I am tired of their obscene gestures and profane mouthings as I try to sneak out on Lambert Road in the split seconds

they begrudge me between automobiles racing toward the college every morning. I work too, and I am already leaving 20 minutes earlier than I used to in order to avoid the rush of traffic. Now with the snow and ice it is unwise to make those left turns—first on Lambert and again on Butterfield—with the zip I used on dry pavements.

It might behoove those moratorium marchers, who speak long and loud of "peace" and "love" to remember some good old-fashioned common courtesy and consideration!

I am trying desperately not to become one of the statistics on the corner of Butterfield and Lambert before a signal light is finally deemed necessary. So just ease up on that accelerator, fella, that's all I ask and all I need. And if you cannot even spare that—I suggest you try leaving a few minutes earlier, too!

A Resident.

To the editor:

We would like to bring to everyone's attention that this quarter's literary magazine "Worlds" is now on sale in the Campus Center.

Michael Hurd

Dear Student Body:

As newly elected ASB senator, I feel it important to inform all students of problems that I think exist. Although there are certainly many problems concerning the student body and ASB senate, there are a couple major ones that can be blamed upon you, the student body.

Cries of "The Student Senate Stinks," or "What good is the Senate?" Good question, but are the students aware that it is their duty to inform the senators of problems we might not know exist? How many of you students have attended a senate meeting? The meetings are open and plenty of time is given to people other than senators to voice any and all opinions.

As far as I am concerned the senate is perhaps a little disorganized but this does not mean it cannot be straightened out. Of course with your help, organization could come a little faster and possibly with a lot more progress.

I can guess that many of the "older" senators are happy now that Thom O'Donnell has resigned. But, I was kind of wondering if there is really any one to take Thom's place? I was also wondering if Thom really had a fair chance with such hostile people as our "older" senators are. What I have seen of the senate, well as long as certain people find enjoyment in constantly starting trouble and not permitting executive board members a fair chance, it is up to you, the student body, to come to the rescue. So, this happens to be my personal opinion; now let us hear yours. Thursday 12:00 noon room J136.

Hopefully  
Len Urso  
ASB Senator

To the Editor:

We would like to extend our sincere thanks to Mr. Potts for his time and efforts in running interference with the type setters and printers to secure our deadline. We also appreciate his invaluable help with layout not to mention the knowledge gained by working with him.

The staff of Worlds



# Lottery Results

The results of the draft lottery determine the waiting order for calling men 1-A and 19 years of age but not 26 as of Dec. 31, 1969. Only men 1-A will be called in 1970 and a new drawing will be held each year assigning a waiting order to men becoming 19 during that year.

Persons who have faced the draft lottery in 1-A standing could still be legally drafted but the possibilities of this happening are slim.

Date	No.	Date	No.	Date	No.
Jan. 1	305	May 1	330	Sept. 1	225
Jan. 2	159	May 2	298	Sept. 2	161
Jan. 3	251	May 3	40	Sept. 3	49
Jan. 4	215	May 4	276	Sept. 4	232
Jan. 5	101	May 5	364	Sept. 5	82
Jan. 6	224	May 6	155	Sept. 6	6
Jan. 7	306	May 7	35	Sept. 7	8
Jan. 8	199	May 8	321	Sept. 8	184
Jan. 9	194	May 9	197	Sept. 9	263
Jan. 10	325	May 10	65	Sept. 10	71
Jan. 11	329	May 11	37	Sept. 11	158
Jan. 12	221	May 12	133	Sept. 12	242
Jan. 13	318	May 13	295	Sept. 13	175
Jan. 14	238	May 14	178	Sept. 14	1
Jan. 15	17	May 15	130	Sept. 15	113
Jan. 16	121	May 16	55	Sept. 16	207
Jan. 17	235	May 17	112	Sept. 17	255
Jan. 18	140	May 18	278	Sept. 18	246
Jan. 19	58	May 19	75	Sept. 19	177
Jan. 20	280	May 20	183	Sept. 20	63
Jan. 21	186	May 21	250	Sept. 21	160
Jan. 22	337	May 22	326	Sept. 22	10
Jan. 23	118	May 23	319	Sept. 23	119
Jan. 24	59	May 24	31	Sept. 24	194
Jan. 25	52	May 25	361	Sept. 25	149
Jan. 26	92	May 26	367	Sept. 26	18
Jan. 27	355	May 27	296	Sept. 27	233
Jan. 28	77	May 28	309	Sept. 28	257
Jan. 29	349	May 29	226	Sept. 29	151
Jan. 30	164	May 30	103	Sept. 30	315
Jan. 31	211	May 31	313		
Feb. 1	86	June 1	249	Oct. 1	359
Feb. 2	144	June 2	228	Oct. 2	125
Feb. 3	297	June 3	301	Oct. 3	244
Feb. 4	210	June 4	20	Oct. 4	202
Feb. 5	214	June 5	28	Oct. 5	24
Feb. 6	347	June 6	110	Oct. 6	87
Feb. 7	91	June 7	85	Oct. 7	234
Feb. 8	181	June 8	366	Oct. 8	283
Feb. 9	338	June 9	335	Oct. 9	342
Feb. 10	216	June 10	206	Oct. 10	220
Feb. 11	150	June 11	134	Oct. 11	237
Feb. 12	68	June 12	272	Oct. 12	72
Feb. 13	152	June 13	69	Oct. 13	138
Feb. 14	4	June 14	356	Oct. 14	297
Feb. 15	89	June 15	180	Oct. 15	171
Feb. 16	212	June 16	274	Oct. 16	254
Feb. 17	189	June 17	73	Oct. 17	288
Feb. 18	292	June 18	341	Oct. 18	5
Feb. 19	25	June 19	104	Oct. 19	241
Feb. 20	302	June 20	360	Oct. 20	192
Feb. 21	363	June 21	60	Oct. 21	243
Feb. 22	290	June 22	247	Oct. 22	117
Feb. 23	57	June 23	109	Oct. 23	201
Feb. 24	236	June 24	358	Oct. 24	196
Feb. 25	179	June 25	137	Oct. 25	176
Feb. 26	365	June 26	22	Oct. 26	7
Feb. 27	205	June 27	64	Oct. 27	264
Feb. 28	299	June 28	222	Oct. 28	94
Feb. 29	285	June 29	353	Oct. 29	229
		June 30	209	Oct. 30	38
				Oct. 31	79
March 1	108	July 1	93	Nov. 1	19
March 2	29	July 2	350	Nov. 2	34
March 3	267	July 3	115	Nov. 3	348
March 4	275	July 4	279	Nov. 4	266
March 5	293	July 5	188	Nov. 5	310
March 6	139	July 6	327	Nov. 6	76
March 7	122	July 7	50	Nov. 7	51
March 8	213	July 8	13	Nov. 8	97
March 9	317	July 9	277	Nov. 9	80
March 10	323	July 10	284	Nov. 10	282
March 11	136	July 11	248	Nov. 11	46
March 12	300	July 12	15	Nov. 12	66
March 13	259	July 13	42	Nov. 13	126
March 14	243	July 14	331	Nov. 14	127
March 15	169	July 15	322	Nov. 15	131
March 16	166	July 16	120	Nov. 16	107
March 17	33	July 17	98	Nov. 17	143
March 18	332	July 18	190	Nov. 18	146
March 19	200	July 19	227	Nov. 19	203
March 20	239	July 20	187	Nov. 20	185
March 21	334	July 21	27	Nov. 21	156
March 22	265	July 22	153	Nov. 22	9
March 23	256	July 23	172	Nov. 23	182
March 24	258	July 24	23	Nov. 24	230
March 25	343	July 25	67	Nov. 25	132
March 26	170	July 26	303	Nov. 26	309
March 27	268	July 27	289	Nov. 27	47
March 28	223	July 28	88	Nov. 28	281
March 29	362	July 29	270	Nov. 29	99
March 30	217	July 30	287	Nov. 30	174
March 31	30	July 31	193		
April 1	32	Aug. 1	111	Dec. 1	129
April 2	271	Aug. 2	45	Dec. 2	328
April 3	83	Aug. 3	261	Dec. 3	157
April 4	81	Aug. 4	145	Dec. 4	165
April 5	269	Aug. 5	54	Dec. 5	56

## Dean's Corner

By John Paris  
Dean of Students

**Q.** Does the college have a system to help the students who need rides to and from the suburban areas or even to and from the train station in Glen Ellyn? How about drivers who would like riders to ease the expense of gas? Wouldn't this bring about less parking problems? Yours truly, with this problem to solve for next term, Carl Gulborg

**A.** Last year, the college attempted to ease traffic and transportation problems by offering bus service to students from the Glen Ellyn and Lisle train depots.

It was discontinued after two quarters because we were averaging less than one student per trip. We have now arranged for students who wish to share rides to post these notices on a special bulletin board in the Campus Center. Interested students should see Mr. LeDuc in the Student Activities Office for further information. Also, a number of students have placed inexpensive ads in The Courier in an attempt to arrange rides.

Incidentally, if students did share rides (and thereby save themselves some money), there would be less parking problems on campus.

**Q.** We have a Ceramics Pottery 241 class at Lisle Community High School. We would like to know why we can't get out ceramic pieces fired. Our teacher loaded the kiln several weeks ago, but the teacher at the school won't turn it on. Why? Please answer before the quarter is over!

**A.** Kilns require long preheat periods during which the operator must check the temperature. The high school teacher at Lisle High School does not teach full time there so was not available throughout the day to make the required checks. The Art 241 instructor for the college was not able to get to the high school in time to preheat the kiln. The problem has been resolved by arranging to have materials brought to the campus for firing.

## New Course Open

A new class has been opened for winter quarter by the behavioral sciences department. Sociology 299, Social Communication, is an experimental course in small group interaction and behavior. There will be two sections of 12 students each meeting on Monday and Wednesday nights. To enter the course, departmental permission is needed.

April 6	253	Aug. 6	114	Dec. 6	10
April 7	147	Aug. 7	168	Dec. 7	12
April 8	312	Aug. 8	38	Dec. 8	105
April 9	219	Aug. 9	106	Dec. 9	43
April 10	218	Aug. 10	21	Dec. 10	41
April 11	14	Aug. 11	324	Dec. 11	39
April 12	346	Aug. 12	142	Dec. 12	314
April 13	124	Aug. 13	307	Dec. 13	163
April 14	231	Aug. 14	198	Dec. 14	26
April 15	273	Aug. 15	102	Dec. 15	320
April 16	148	Aug. 16	44	Dec. 16	96
April 17	260	Aug. 17	154	Dec. 17	304
April 18	90	Aug. 18	141	Dec. 18	128
April 19	336	Aug. 19	311	Dec. 19	240
April 20	345	Aug. 20	344	Dec. 20	135
April 21	62	Aug. 21	291	Dec. 21	70
April 22	316	Aug. 22	339	Dec. 22	53
April 23	252	Aug. 23	116	Dec. 23	162
April 24	2	Aug. 24	36	Dec. 24	95
April 25	351	Aug. 25	286	Dec. 25	84
April 26	340	Aug. 26	245	Dec. 26	173
April 27	74	Aug. 27	352	Dec. 27	78
April 28	262	Aug. 28	167	Dec. 28	123
April 29	191	Aug. 29	61	Dec. 29	16
April 30	208	Aug. 30	333	Dec. 30	3
		Aug. 31	11	Dec. 31	100



"I GUESS THAT'S A PRETTY GOOD REASON TO CHANGE YOUR GRADE"

## Study in Privacy at IRC

Roy Marks, Director of Materials Utilization of the Instructional Resources Center, announced that the IRC is installing 138 study carrels in order that students may study in privacy. Each carrel will have electrical outlets and its own light when finished.

Most of the IRC's audio visual equipment will be located in the carrels according to Mr. Marks. The microfilm reader and reader-printers will be located in carrels along the west wall of the IRC. The filmstrip projectors with record players and tape cassettes will be along the north and south walls. Film loop machines, record players, tape recorders, transparency viewers, cassette recorders, and 16 millimeter film

previewers will also be available along the north and south walls.

The IRC will have 3 CVIS terminals (computerized vocational information system) installed along the north wall by Jan. 1. The CVIS system will enable students to locate guidance information, draft information and in general provide a computerized information system directly available to students. The IRC will still have regular tables and lounge furniture for students who do not wish to study in the new carrels.

## Art Exhibit Opens in Yorktown Jan. 2

College artists, both students and faculty, are urged to display their art work in Yorktown at the Marc-Alan Shoe store for an exhibit Jan. 2-4.

The deadline to submit entries is Dec. 16, the Art Club announced. Entries should be delivered to Room K-139.

There is a mailbox in the Office of Student Activities where copy may be left for The Courier.

## Transfer Students Should Apply Now for Financial Aid

If you are considering a transfer to another college or university next year, it is now time to finalize plans for financial assistance. If you seek financial assistance at another college in the form of Grants, Scholarships, National Defense Loans, or on-campus work during the next school year, you must apply now.

If your family has an average income for this area, most students will be eligible for an Illinois State Grant for next year, whether you are transferring or not. The forms for application for this Grant will be in the Financial Aids Office by Jan. 1 and must be in the Illinois State Scholarship Commission office by March 1, 1970. If you have an Illinois State Scholarship or Grant for this year, the forms will be mailed to your home about Dec. 15, 1969 with the same deadline date of March 1, 1970.

The Financial Aids Office will help you if you wish to apply for financial aid at the school to which you are transferring. However, there are deadlines to meet if you are to receive any financial aid. At some colleges, you may be required to make preliminary application as early as Jan. 10, 1970.

Students who have questions are urged to visit the Financial Aids Office, K136, or call 858-2800, ext. 231.



# Is Chicago Too Square for New Progressive Rock Groups?

By Jenny Sokol

How square is Chicago? Is it really an overgrown hick town that turns its back on the music of today? Rock groups have fled this city for the West and East coasts. There is no question that Chicago's recording activity is minor when compared to the amount being done in New York, Los Angeles, and San Francisco. One person who thinks the city should bear some of the guilt is Ron Oberman, publicity director at Mercury Record Corp., Chicago.

"Most creative people are a little eccentric," he said. "Chicago is a

conservative Midwestern city, it's difficult to be creative here, the groups get hassled here and the kids with long hair who make the bread can't move into Lake Shore Drive."

He also cited freedom as a primary reason why groups leave Chicago. In San Francisco the young people live everywhere and there are no barriers. This type of atmosphere exists in only a few areas of Chicago.

"There is really no place to work in Chicago, so many paces have closed down in Old Town. The progressive type of music is more appreciated on the coasts. We've found that the bulk of initial sales

of underground products come out of L.A. and S.F., and this shows that the kids out there pick the music up first," said Oberman.

One group that has stayed in Chicago is the Rotary Connection. The group got its start about two years ago. Any big town is hard to break, for radio stations only want to play records that have made it, said Bob Simms, leader of the group.

"Generally, a lot of producers think that they are not getting cooperation from the local radio stations but this is slowly changing," says Simms. "There are a few good recording studios in the Chicago area. However there is

not enough empathy between the creativity of the producers and the engineer. The Chicago market is based on commercials; with this, creativity is not demanded of the engineer. It's pretty much cut and dry; if the engineer is not thinking creatively, then you get a bad performance. There is an art to engineering. Also we don't have a lot of record companies in Chicago."

Nobody has ever developed writers here in town, the kids are here, but nobody has developed them. Chicago is the second largest city but there is not enough pride. There is too much emphasis on the all-mighty dollar.

"I don't think I'm hurting anyone's feelings by saying San Francisco and Los Angeles are more sophisticated in their music tastes. Only Marshall Chess and George Badonsky have done anything creative. And when they produce something here, where can they get it played, if it's not by a big name group?"

"There really is not a truly successful producer in town. They can get jocks talking about groups on the radio, but not playing their albums. The radio situation is basically to blame. It's the most mixed up situation as programming is concerned. They just don't push local groups," Oberman concluded.

# Is There an Art Club? Join and Find Out

By Fred Holzer  
President, Art Club

Is there an Art Club? That must be the question many art students ask themselves; otherwise, there would be more active members in the Art Club.

Who can join the Art Club? Well, being an artist isn't important but what is important is INTEREST!! Any aspect of art, be it visual, physical or just a casual glance at a work and having an opinion on what you think is being aware. Prove your awareness and join the Art Club.

To begin with, the Art Club is immersed in many activities—thus trying to satisfy all of the members with their individual desires. First there are the art exhibits which we are organizing. One is the IRC which will be a constant revolving student and faculty exhibit which gives all artists a chance to display their works.

Another important exhibit is the one that will be on display at Yorktown in Marc-Alan Shoe store Jan. 2, 3 and 4. A third exhibit is a one man show type. Any aspiring artist who would like to display his work may do so at Clarendon Hills Coffee House.

Next is the poster service the club offers to other clubs and organizations in which they may announce any of their events, shows or anything else they want. This is done by a silk screen process and again we need more people to help with this. It is informative as well as a chance for creativity in which you may design a poster.

To all clubs there is a charge for this service. If interested, contact Student Activities Office, K-138.

If this hasn't stirred any interest, maybe our large mobile currently being designed for the Campus Center will. This gives all

students a chance to construct an object that will be on permanent display in the Campus Center. Also there is a tentative mobile for the IRC.

Finally, all students may do what they want in the student "Art-In" which anyone may pick up a brush and do what he wants. This will be held in the Campus Center, possibly in April. Of course, most of this is tentative due to lack of enthusiastic people.

So, all interested students are welcome to our next meeting, Tuesday noon in K-129. Come one and all and bring any ideas or suggestions.

# Social Science to Sponsor Articulation Meet

College of DuPage social science department will sponsor an articulation conference on behavioral objectives from 8:30 a.m. to 2:00 p.m. Saturday, Dec. 6. The conference is to bring together social science educators from junior high through graduate schools to determine if there are social science objectives common to all levels of learning.

John Anthony, dean of faculty, and Con Patsavas, dean of arts, will welcome participants at a general instruction session at 9:00 a.m. Conference chairmen Carter Carroll and Ralph Martin said small groups, consisting of an educator from each grade level, will share subject objectives in the morning and discuss results at a general interaction session in the afternoon.

University of Illinois, Champaign; University of Illinois, Chicago Circle; Eastern Illinois University; Northern Illinois University; and Western Illinois University will send representatives to the conference. Loyola University, Chicago, and Chicago State College will also participate. Local colleges include: Elmhurst, North Central, St. Procopius, and Wheaton.

# Course Schedules Explained to Senate

By Joan Carlson

A multitude of questions concerning scheduling and room utilization each quarter were answered by Jim Heinselman, associate dean of faculty, at Tuesday's Faculty senate meeting.

In essence, Heinselman reported that scheduling is done partially on class history on file. The per-

centage of FTEs (full time equivalents) enrolled along with how many students were in each class the prior quarter are studied along with projected enrollment of the quarter in question.

A tentative schedule based on this information is then sent to the division chairmen for any changes necessary. This is returned to Heinselman's office and incorporated into a semi-master.

Again, division chairmen make final changes before it was sent for final printing.

Other questions from guest faculty members and senators included;

1) Who makes faculty assignments? Heinselman replied that assignments are left to the division deans as they are better equipped with faculty desires and areas of interest.

# Interested in Education?

Self understanding, self direction, personalized education, small groups (15) goal setting, elective transfer credit, responsibility to self and others, group dynamics, insight and awareness.

Any one of the above interest you? Any two? Any three? All of them? Why not enroll in Education 110 Career Planning for the winter quarter. The course carries three (3) credits and four sections are offered for your convenience.

## CANNES FESTIVAL AWARD



BEST ACTRESS  
VANESSA REDGRAVE

"Her ex-husband bugs her bedroom, dynamites her mother, and climbs into a gorilla suit to turn her wedding party into a King Kong-sized disaster. Throughout it all, she remains radiant and ripe, a plum with aplomb that drove the critics wild."—Time Magazine

MORGAN!

CAMPUS CENTER  
Admission: College of DuPage I.D.  
or \$1.00

8:00 p.m.

December 12, 1969

2) How is scheduling handled for courses offering only one section? The assistant dean showed that in the case of one section English offerings each course is offered at a different hour (Example: English 251, 10 a.m., English 271, 11 a.m.). This holds true for any course in any division with one section.

3) How are sections added when needed? Sections are first set up according to history data, according to Heinselman. With the system of continuous registration, only 150 or so students are allowed to register per day. Cards are checked daily and if need for new sections arise, they can be added automatically. Additions are subject to division chairmen's approval first.

In other senate business, Marge Florio, liaison for the convocations committee, presented their proposal for outside speakers. The senate tabled it for study.

The ad hoc communications committee plan to present the next senate meeting with recommendations on senate-faculty relations and general faculty-at-large communications.

Lucile Friedli reported that ballots for \$3 faculty dues will soon be put in faculty mailboxes. Ballots should be returned by Dec. 16.

### Coupon Offer



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Steakburger 22  
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73

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Expires Dec. 16, 1969

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GLEN ELLYN 534 Duane St.  
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### Coupon Offer





# Auto World

By H.L. Perina

Beyond question, lust for a particular automotive vehicle goes beyond the processes of reason. All cars have the ability to engage men's emotions, in some way and to some degree, from the backyard cobble-up to the stately land-yacht. A Sports car evokes a certain rapture not to be found in other types of vehicles, and a excellent example of a true sports car is the Alfa-Romeo 1600 spider!

The word Alfa-Romeo is not a new one to the automotive world. The marque is quite old and well proven. The cars gained popularity and prestige during the thirtys for the simple reason of dominating nearly every Grand Prix event.

On the other hand, with all nostalgia and past associations set

aside, it takes no more than a few miles of open road for a driver to feel growing appreciation and start to form his own personal attachment to the responsiveness, control and engineering of the firm's latter-day design.

The Alfa's most striking feature is it's beautiful body design, which was conceived by Bertone of Italy. This feature is surpassed when you take the car on a winding country road. The cars' handling qualities are phenomenal. Taking tight, twisting corners at speed can be accomplished with the greatest of ease. The car seems as though it's literally glued to the road.

Under the car's skin can be found an all-aluminum, dual overhead cam, 4-cylinder engine which powers the light-weight

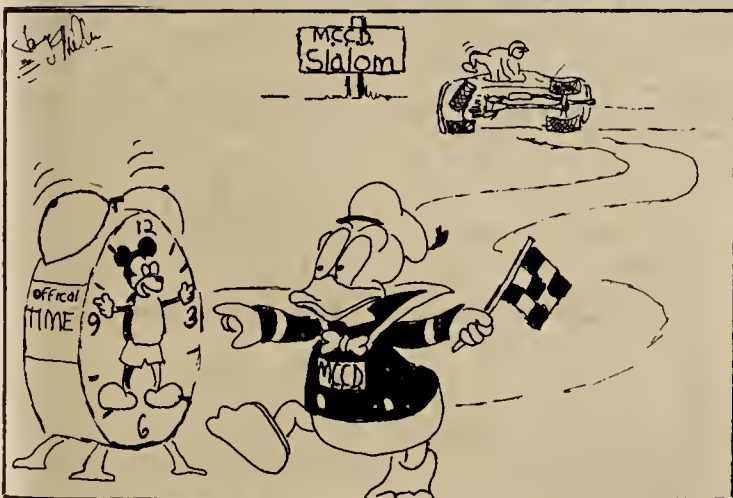
roadster quite well. The test car was equipped with a number of Veloce Racing parts which accounted for a marked difference in performance. The cars' overall responsiveness was excellent in all sence of the word.

Another fine feature the Alfa-Romeo offers is its exceptionally smooth 5-speed all synchromesh transmission. The extra gear acts as an overdrive which accounts for its fairly high top speed of 128 m.p.h.

All-in-all the Alfa-Romeo 1600 Spider lives up to it's reputation. Everything it claims to do, is carried out in a first class manner. Special thanks go to Allen Greco (A College of DuPage student) for the use of his car. The Alfa-Romeo is definately an excellent sports car by any standards.



Above: Allen Greco's 1600 Alfa-Romeo spider.



## International Sport

By: H. L. Perina

In an attempt to have amateur sports car competition recognized as a possible Olympic sport, America's top racing drivers were asked to sign a petition during the Sports Car Club of America's American Road Race of Champions, held at Daytona Beach, Fla., on Nov. 29-30.

The petition will be submitted to the International Olympic Committee in Switzerland asking that motor sports be recognized and included in the 1972 Olympic Games in Germany or the 1976 Games at the latest.

The petition calls for inclusion of auto sports on the Olympic card "in the interest of true internationalism in sport." Its signers will indicate their belief that motor sports meet "widely practiced in at least 25 countries" criterion for IOC recognition as completely as do fencing, water

polo, tobogganing, and other Olympic sports.

The petition also anticipates the objection that auto sports test machines and not men. It points out both are tested in exactly the same way the Olympic bicycling tests both the rider and his bike, or yachting tests seaworthiness of boat and crew.

Signers of the petition will waive the possible objection that motor sports are heavily professionalized by noting that boxing, basketball and soccer, all Olympic regulars, are professionalized to a large degree. The petition specifically suggests that road racing, long-distance rallies and hillclimbs be included in future Olympic Games.

It will be some time before any news of acceptance or rejection is heard. If motor sports are allowed in the Olympics, it should prove to be an exciting addition to an already extensive line-up of events.

## WANT ADS

Wanted: people to do advertising work for The Courier. Hours open, commission-salary plus mileage, desirable that you own car.

1961 Comet Deluxe coupe, new engine with 15,000 miles, 2 new front ties, new battery. Automatic transmission, body excellent, interior like new. New poarts on front suspension, 45,165 miles on car. Has many extras. Call Bill Nelson, 442-9194 after 2 p.m. and before 4:39 p.m. Must sell fast.

1958 Chevrolet Belair, six, needs work, \$65. Call Tom, 279-3262.

For sale: Semperit studded snow tires, 560 x 15 WW, used on VW. Almost like new. \$20 each. 469-8291 after 6 p.m.

There is a box in the darkroom where people may leave pictures that they think would go well in the newspaper.

Wanted: one kabuki dance program for copy or purchase. Will pay for either. Contact Mrs. Wheeler, 858-2800, Ext. 233.

Desperate working mother needs sitter Monday through Friday from 3 to 5:30 p.m., Wednesdays until 8:30 p.m., for one 9-year-old boy. Call Bonnie Cross, Glen Ellyn, 469-6613.

Help Wanted: Part time, male or female between 8 a.m. and 6 p.m. Salary open - Chestnut Car Wash. Call Jim, 325-6379.

## Industry News



### Special Production SST

Patterned after the machines competing in the TransAm Sedan Championship, a special Javelin SST is being introduced for 1970. The limited edition special production car is painted the familiar red, white and blue (in that order from front to rear) of the TransAm vehicles. A performance package, all standard equipment, includes a 325hp, 390cid V8 powerplant, functional hood scoops for the new ram-air system, heavy duty suspension, four-speed transmission with a Hurst shifter, a blade-type spoiler below the front bumper, an airfoil on the rear deck lid and fiberglass-belted tires.

## Autocross

by Jim Stewart

organization and safety precautions.

Last Sunday the Mustang Club held their first event, an autocross. As an explanation to those who were not involved, an autocross is a miniature road course run through pylons. One driver at a time runs the course, racing for the fastest time in his class. Points are determined on the basis of both time and penalty points are awarded for overturned pylons.

The course laid out by MCCD consisted of two series of esses followed by hairpin turns. Most of the participants interviewed, liked the course and enjoyed the event. There were however, several notable exceptions. The most serious complaints concerned

At one point a Fiat that had been disqualified was allowed to run. While on the course, illegal weight which had been added to the trunk shifted, causing the car to overturn. Although the driver was not injured, the lack of organization that allowed him to run and the lack of properly equipped course marshalls to handle the incident, created a potentially dangerous situation. It is our hope that MCCD will take greater care in their future events.

We are sorry that a listing of class winners cannot be published in this column at this time due to the lack of information.



### PICK YOUR OWN CAPTION

- 1.) What's a big club like us doing in a town like this?
- 2.) Another fine product gasing up for the Slalom.
- 3.) Can you repair a Fiat?

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# Goettler's Gab

By Rich Goettler

Ralph Norman is the most modest person I have ever had the pleasure of knowing. You don't know who Ralph is? Ralph was a record setting halfback at DuPage for the '67 and '68 seasons and now is setting records at Knox College.

Last Friday night I visited a party where Ralph was one of the guests and since I have known Ralph most of my life, I should've expected some of his modesty but I didn't. When I asked him how he did at Knox, he replied in the usual Norman style, "O.K. I guess."

When I returned to school Monday, I was presented with a letter from Knox College to College of DuPage stating that Ralph scored more points than anyone in the history of Knox.

Ralph's football career goes back to his grade school days when he lead his seventh grade team to a championship trophy. In eighth grade he captained the squad to second place and scored the only touchdown in a 52-6 romp by first place Cass School.

In high school Norman co-captained the Mustangs from Downers Grove South and although the team's record was poor, Ralph was a star and a dedicated athlete.

He has never smoked and very seldom drinks. Last year he used to come into the student center and leave if the place was too filled with smoke for his tastes. I remember a New Year's Eve party last year where he never touched a drop of alcohol. During the season he refrained from going to the usual parties after the game if the team lost. If the team won, however, he treated himself to a party and maybe a swallow of beer for his efforts.

Apparently self discipline is a key factor in success for at DuPage Norman's name lines the record books.

He rushed for 708 yards in '68 to set that individual record, and set the record for rushing in one game with 208. He also made more carries than anyone in a season with 134 and scored the most touchdowns in one season with nine in '68. He also scored the most points in one season with 54. In his '67 season he set the record for the longest touchdown run from scrimmage with a 93 yard jaunt.

Ralph has been a dedicated athlete since he was back in grade school. He always seemed to have that spirit that never gave up and showed no signs of even weakening.

While he was in high school he played with many injuries some pros wouldn't put up with, like the time he had an internal bleeding and had to tape a large piece of foam rubber over his side to play. I remember the time he was stepped on and suffered a hole in his hand about the size of a quarter. Sure football players get injured but I've never seen anyone take it quite like Ralph. He never complained of his aches and pains and the only time you really knew he was hurt, was when he didn't get up after a play.

Norman's academic record about parallels his athletic record. In grade school he received the SAR award and through high school maintained above a 3.0 making National Merit Scholarship. While at DuPage he still maintained a better than 3.0 average and is holding down a 3.0 at Knox.

So if you happen to see Ralph around for the holidays, and he tells you everything is going O.K. don't believe him. More than likely everything is going great and he made it that way. His modesty just gets the best of him.

## Intramural Report

Gary Duke won the intramural riflery championship in a special shoot-off Wednesday, Nov. 19. Marion Young captured second in a field which also included Joe Gabriel, Gary Spejcher and Jim Readron, all of whom tied for first place in C of D's riflery tourney.

Intramural Director Herb Salberg is still accepting team rosters for the winter term's intramural basketball competition. Eight teams are already entered with league capacity set at 12 clubs. Team lists may be dropped off at Salberg's K-building mailbox or at his office in the gym. Play will be from 11 to 1 on Tuesdays and Thursdays. The opening

games are set for the second week of the winter term, that of course pending the installation of the basketball floor.

I.M. bowling gets underway next quarter at Lisle Bowl on Wednesdays at 3:00 p.m. Coach Salberg will answer any specific questions concerning this activity.

Skiing also bows next term at Lisle's Four Lakes. More information will appear here next week.

Intramural ice hockey closes out Dec. 11 after a successful season. This activity enjoyed an outstanding response with a 50 student turn-out.



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# Chaparral Cagers Win 3 of 4 Over Holiday to Boost Season's Slate to 3-2

The College of DuPage basketball Chaparrals blazed through their holiday action last week with three triumphs in four outings. Losing only to host Black Hawk at a Thanksgiving tournament in Moline, the Chaparrals topped Harper, Sandburg and Morton in a period of seven days to boost their seasonal mark to 3-2.

DuPage outclassed Harper at Lisle High School, the Roadrunners' temporary home, Tuesday, Nov. 25, 83 to 71. Shaking off early difficulties while cooling off Harper's top scorer, John Knopf, the Chaparrals pulled away to a 38 to 24 halftime bulge and coasted through the second half enroute to the 12 point win. Center Craig Thulin led C of D with 19 points while guard Bob Graves accounted for 18 and forward Jim Belanger 16.

Over the Thanksgiving holiday the Chaparrals invaded Moline for a tournament hosted by Black Hawk Junior College. En-

countering the home team on Friday in the first round (this game also counted as a conference game due to NIJCC scheduling difficulty), DuPage connected on 50 percent of their shots in the first half while grabbing a 38 to 35 lead. However, Thulin suffered a sprained ankle late in the first half which seemed to unnerve the Chaparrals.

In the second 20 minutes the Roadrunners shooting disintegrated. Plunging to a 25 percent field goal percentage, C of D let the game slip away as Black Hawk constructed an impressive comeback by winning, 83 to 63. Although injured and unable to play much of the second half, Thulin slipped through 22. Belanger had 17.

The next day DuPage salvaged their final contest in the tourney by upending Sandburg, 81 to 77. Belanger's 21 and Bob Schieve's 17 paved the way in this game that was tied 36 to 36 at the half.

Last Monday C of D captured its third success of the campaign by overcoming Morton, 80 to 73. A balanced offensive attack led by guard Chuck LaFleur, who had 16, featured five Roadrunners in double figures.

With his squad one game over the break-even mark at 3-2 Coach Don Sullivan has a right to be pleased with his charges. Noting the Chaparrals' biggest improvement, Sullivan says, "We're coming around in our rebounding. We've really improved in checking our opponents off the boards. In fact, we have outrebounded our opponents in the last two games."

DuPage tries to even its conference slate at 1-1 tonight at Joliet (the game will be played at Lewis College). Game time is 7:30. This Saturday the Chaparrals are entertained at Northwestern in a 5:30 preliminary skirmish to a varsity Wildcat game. Next Tuesday they appear at Lisle to take on conference opponent Waubensee.

## Snowmobile Popularity Growing Fast

By Bob Baker

About a month ago there was a ski mobile race in LaGrange. An estimated 7,000 people showed up to participate and watch.

Why are so many people interested in attending a snow mobile race? Outside of lack of anything better to do in LaGrange on weekends, snow mobiles are fun. Some of them can go over 70 mph. With the five gallon gas tanks provided on most of the ski machines you can go all day out in the woods for hunting or towing skiers or just enjoying the scenery.

The ski mobiles by in large handle like motorcycles, the same

suspension and a tiny bit less balance plus the same open air feeling, perhaps a dubious asset in winter weather. The same watchful eye for bumps etc. in that path that is required for a cycle helps with a ski mobile.

Reportedly it is harder to hurt yourself on one of these things than you might suspect. They usually have a good suspension system between the front runners and the main part of the body which will absorb some pretty stiff shocks. Also when you do find yourself airborne without intending to be, if you hold to the center of balance on the mobile the thing will land straight up.

Intended primarily for reaching

hard to find or get at places, the Rupp ski mobile comes in four engine sizes. The main differences are in the gas consumption and power differences between the models. While it is possible to run some factory ski mobiles at speeds up to 90 mph, for grass racing or snow racing on a good track-hill (by good I mean not too many bumps) the usual speed is in the range of 30-40 mph, a pretty clip when you are as close to the ground as one of these machines puts you. You may get up to higher speeds skiing but imagine skiing down a medium grade slope without having to concentrate on balance or anything—just enjoying the ride. In addition, the larger model will tow three or four people wherever you want to go to get at a good slope. The machines may be used to tow people up a slope, then pick them up again at the bottom. A portable ski tow.

However the main pleasure to be derived from a ski mobile if you are a nature lover is just riding. A ski mobile and a clear day in Wisconsin or some place around here can bring you about as close to nature as you are likely to get.

You can get one of these Rupp snow mobiles as close as the corner of Roosevelt and Lambert as well as a new model put out by Yamaha that promises to be pretty good. Like a cycle it is best to buy your snow mobile by dealer rather than model. There are over 70 manufacturers of snow mobiles and not a tremendous number of places where you can get good service so it might be a better idea to investigate your dealer at least as closely as you investigate the machine.

You can rent snow mobiles at a lot of places. Whether or not to get one on a permanent basis depends upon how much you intend to use the machine. There are also an awful lot of good ski spots where you cannot rent snow mobiles, not to mention how hard it is to find one on a good day. The snow mobiles can be used year round for grass racing so the arguments for buying your own are strong. Just as a suggestion for a fun day though, go out and rent a snow mobile and just ride. It should be great.



Snowmobiles get better looking every year with more power and better features.

## Wrestling Roughest?

By Randy Meline

"Wrestling is probably the roughest sport available at the college level," says DuPage wrestling coach Alvin Kaltofen. Coach Kaltofen tries to impress upon his wrestlers the importance of "not being a nice guy" when performing on the mats. As the coach put it, "If you want to be a nice guy, play ping-pong; wrestling is for men."

Kaltofen is optimistic about the squad's progress because of an impressive number of returning lettermen. He said the most difficult obstacle to overcome with freshmen is "niceness".

"When a new boy decides to wrestle, he seldom realizes the effort required," Kaltofen explained. It takes several weeks to develop the newcomer into a proper frame of mind; then the training begins.

After a wrestler has been indoctrinated as to how he should confront his opponent, showing no fear, he is then ready to begin the learning process. But until the point of confidence is achieved, being a wrestler is impossible, the coach says.

Wrestling is rough, both physically and mentally but as Kaltofen says, "A magnificent feeling of accomplishment is attained by becoming a good wrestler."